

The University
of Alberta

The Official Students' Newspaper since 1910

gateway

Volume 86, Issue 31
Tuesday, January 28, 1997U OF A
INC.?

by Neal Ozano

Take one cash-strapped university. Add big plans from the Alberta Economic Development Authority (AEDA). What do you get? Some suggestions that should have students and faculty on the edge of their seats.

In a report recently released by the AEDA, one of the strategies for ensuring Alberta maintains a skilled and flexible workforce is to connect funding of post-secondary educational institutions to a series of performance indicators, one of which is the employment success of their graduates.

According to Hoops Harrison, Students' Union vp external, 30 to 40 per cent of university funding would be based on this criterion. "They want to make sure that grads are employable, but you can't grade a program on the job-searching skills of their graduates," said Harrison.

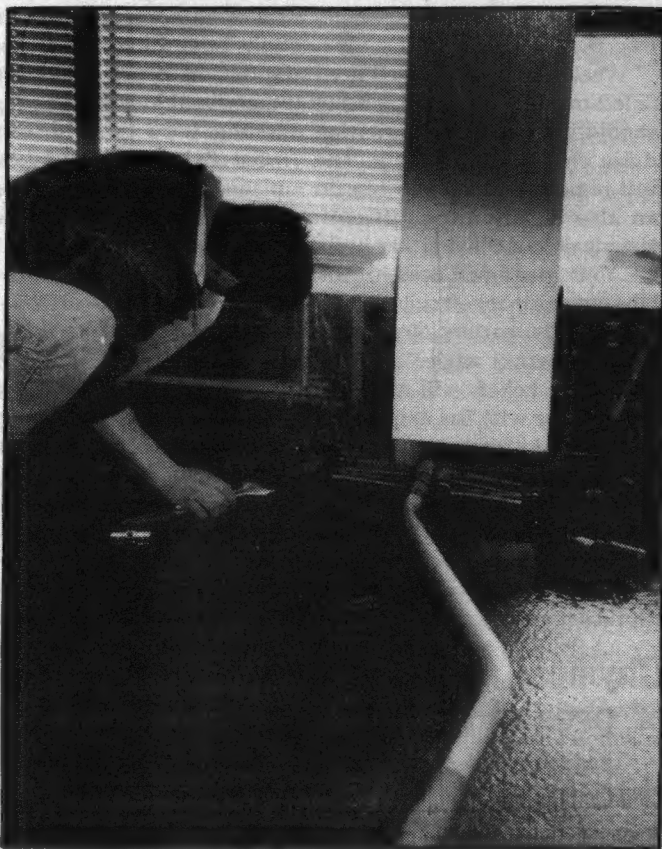
Maureen Geres, executive assistant to Jack Ady, minister of advanced Education and career development, believes the success of graduates in finding employment would not be a major factor. "One of those indicators would be job placement, or the ability of graduates to find work after completing their degrees, but it would also include student satisfaction, accessibility [of jobs in the market], and affordability factors," said Geres.

"It's definitely not solely dependent on the ability to produce graduates that are finding employment."

Eric Newell, co-chair of the AEDA and a member of the U of A's Board of Governors, believes that educators should be "rubbing their hands in glee" over the suggestion. The fact that post-secondary graduates have a much higher rate of after-degree employment than those without any kind of post-secondary education is a winning situation for the University, says Newell.

Also contained in the report is a section proposing more provincial government leadership in education and training. Fearing that this might lead to a loss of curricular in-

SUB FLOODS AGAIN



Jaroslaw Malanowski

The water was flowing both inside and outside the third floor of the Students' Union Building on Monday morning.

by Neal Ozano

Should the Students' Union start handing out umbrellas at the door of their building? Students and staff were evacuated, because of maintenance problems in the aging building for the second time this month.

Yesterday morning, a pipe burst in the SUB heating system. In the old Engineering Co-op offices on the third floor, the heating system froze near the location where a sprinkler pipe cracked in late December. That rupture sent close to 500 gallons of water through the three floors below it.

This one was less severe, with

dependence at the U of A, Harrison stated "the U of A should have autonomy in curriculum ... the provincial government has no place in setting [any sort of] curriculum guide."

The report also cited a need to increase private sector cooperation with post-secondary education. Geres believes "there is a real relationship between government and private sector, and individuals and communities; we're definitely

leaking water penetrating only as far as the second floor and dripping outside the building. Physical plant staff and building maintenance crews struggled to contain the spills with industrial vacuums while pounding out walls to expose more damaged pipes. An overpowering stench from the steamy water filled the entire third floor.

Sam Hagel, labour foreman for U of A Building Services, said that the building had to be evacuated when the pipes broke, even though there was no fire. He explained that the humidity confuses the alarms into thinking there is smoke in the air. Students and employees were let

back into the building after approximately 10 minutes outside.

This is the second case of water trouble that SUB has had this month. Students were evacuated from SUB for about 45 minutes on Jan. 6 when a sprinkler gasket broke in the meditation room on the main floor. The flooding was unrelated to the damage on the third floor.

But according to Hagel, the recurrence of a leak on the third floor shouldn't have happened. "They cut us back so bad that [there is] no money left on campus to do anything. Everybody's retiring, and no one is rehired [to fill the vacancy]."

An unidentified source in the department of Physical Plant confirmed the loss of funding and manpower had an effect on building maintenance on campus. She said that funding was down significantly, while the number of maintenance people had dropped sharply.

Hagel wasn't sure how long proper repairs would take (as opposed to another patch-up), if the manpower was available.

No firm estimate on the damage existed, but Hagel estimated, "it probably won't be that much."

States, much of the research is done by the private sector. According to Newell, "the U of A is really set up as one of the leading research universities in the country, but companies like my own, Syncrude, support a lot of research. I think [private-sector grants for research] are going to keep growing."

The report is not a 'blueprint' for Alberta's economic future, but merely a 'set of guidelines and ideas'. Harrison, Newell, and Geres

said the contents are flexible and believe that much more work will have to be done before the suggestions contained in it can be implemented.

The Alberta Economic Development Authority is an agency created by the provincial government to recommend measures for economic development. Its members are drawn from private-sector industries and educational institutions from across Alberta.

they said it

INSIDE

"Plate sin with gold,
And the strong lance of
justice hurtless breaks:
Arm it in rags, a pigmy's
straw does pierce it."

—Shakespeare, King Lear

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Around the world: International Week kicks off on campus, with many informative talks all over campus this week. Check it out in **News, pages 2 and 3**

Sprechen sie deutsch? Neal Ozano vents his frustrations over teaching assistants that need a few lessons of their own. **Opinion, page 8**

Wonderful wet dirt: Moist, I Mother Earth, and Mudgirl played together at the Convention Centre last Thursday. Read the review in **Entertainment, page 10**

Who needs bamboo? The Pandas crushed Lethbridge to stay in first place on the weekend—with teamwork, not tropical plants. **Sports, page 12**



This parade kicked off International Week on Friday. Sarah Ciurysek

IT'S A SMALL WORLD

by Mark N. Barker

Imagine you are walking through a warm tropical wood. The sun is warm, the shade is cool, and the sound of one stray lemur haunts the air. Where are you? Hawaii? Brazil? No—you're in the middle of International Week at the U of A.

Since the beginning of the school year, employees and volunteers at the International Centre have put a tremendous amount of time and thought into preparing for this event. They chose a theme for the week, sorted through a variety of presentation proposals, and put together a program.

Because 1997 is the year that the International Decade for the Eradication of Poverty will be launched, this year's International Week will focus on poverty. "The [idea for the] decade came out of events that happened at the World Summit for Social Development in 1995," said International Centre global education coordinator Nancy Hannemann. "At that time, it was recognized by the world that there is a need for the eradication of poverty and that steps need to be taken."

A number of lectures by various people and groups from around

the world will be held during International Week. "I recommend all of them," said Hannemann. People have different focuses and [International week organizers] have tried to provide an index people can refer to."

In addition to lectures, a number of other activities are planned. "We have 'Mosaic' which is an exhibit in CAB on the east side which happens on Tuesday. There are a number of students who'll be focusing on their particular cultural background," said Hannemann.

The International Coffeehouse Connection (the only function during the week requiring an entry fee) will conclude the week on a musical note by featuring the bands Rod n' Rigo and Baath Chith. "[International week] really is an opportunity for the university to highlight its international resources," said Hannemann.

International Week programs are available at the Students' Union information booths. More information, Coffeehouse tickets, and the University's international services are all available at the International Centre on the lower level of HUB mall.

CORRECTION

A story which ran in last week's *Gateway* ("Researchers square off for federal Liberal nomination", Jan. 23) stated that Jonathan Murphy was seeking the nomination in Edmonton Strathcona. Since then, Murphy has withdrawn from the race to pursue the Liberal nomination in Edmonton North.

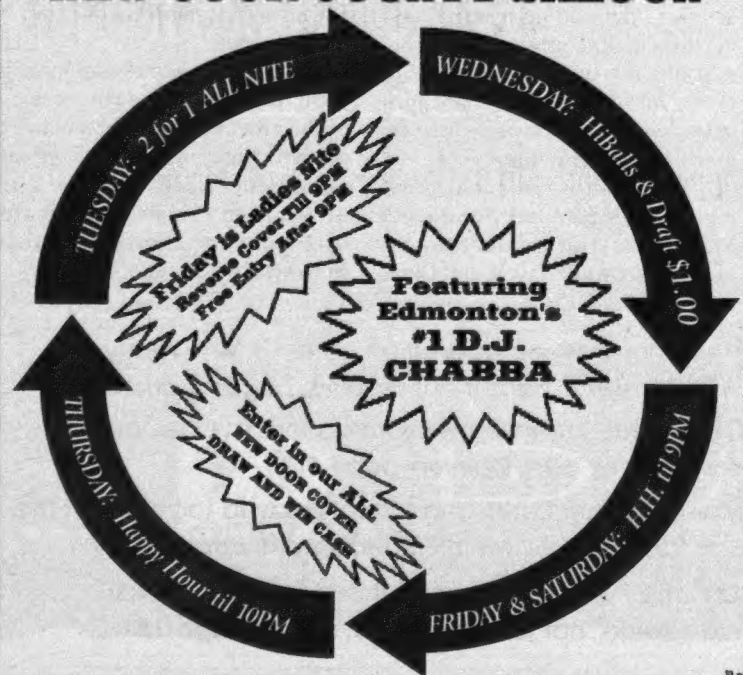
The Jan. 23 story "A night in the life of Safewalk" listed Safewalk's old boundaries. The new pickup boundaries extend south to 76 Ave. and east to 99 Street. The new drop-off boundaries extend south to 72 Ave. and east to 91 street (including Faculté St. Jean). The River Valley makes up the north and west boundaries, but Safewalk will take the LRT with the client and walk them within 5 blocks of any LRT station.

COOK COUNTY SALOON

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COME ON DOWN AND SEE THE ALL
NEW COOK COUNTY SALOON



Student Help SPEAKS

by Rachel Devins

Student Help Speaks is a new feature that will run in the Gateway at various times throughout the year. It will address social, emotional, and academic issues that affect students.

UNPLANNED PREGNANCIES

Almost everyone reading this article has a friend who's experienced an unplanned pregnancy. We may know or only imagine the shock and the range of emotions a woman and her partner feel when this occurs. How can we help someone going through this?

What your friend doesn't need is a lecture on birth control, a list of "should-haves", or authoritarian advice on how to handle it. The most important thing you can do can also be the most difficult: listening without "fixing" the problem. Your friend will need to look at the options that best suit her and, if relevant, her partner. Stepping in with the "perfect advice" or challenging her beliefs will not help. She's the one who has to live with her decision. Listening with an open mind, caring for the welfare of your friend, and letting her know that you care about her and believe in her ability to make the right decision will establish a supportive, helpful network for her.

Physical symptoms of pregnancy

There are some specific signs that indicate pregnancy. The first sign is almost always a "funny" menstrual period, ranging from a completely absent period to a very light flow (sometimes only spotting). The next sign is the breasts being tender, sore, or having a heavy feeling. Nausea or morning

sickness does not usually appear until the 12th to the 14th week. A need to urinate frequently can also begin around the 12th week. As soon as the first period is missed or is unusual, it is a good idea to have a pregnancy test done so there is lots of time to make an informed decision.

Getting a pregnancy test

Pregnancy testing is available free of charge at University Health Services and the Birth Control Centre of Edmonton. Confidential results from urine tests are available within 24 hours. There are other agencies that provide pregnancy testing. It's a good idea to know what angle the agency takes on unplanned pregnancies before booking an appointment to avoid being pressured in any direction.

About the morning after pill

This drug, named "Ovral", is a high dose of estrogen. Two pills are administered initially and another two are consumed 12 hours later. Nausea may follow, so gravol is included with the prescription. (The pills must "stay down" to be digested and have their effect.) Ovral is 98 per cent effective if used within 72 hours of unprotected intercourse. After 72 hours, it is less effective. "Withdrawal bleeding" must take place within 21 days to indicate that the drug has worked. If bleeding hasn't occurred, a pregnancy test will have to be taken. There are no long term side effects or dangers for future conception with this drug and if the woman was pregnant and the pill did not stop the pregnancy, the fetus will not be hurt. Doctors screen for health risks such as blood clots before prescribing Ovral.

What about the birth control pill?

Sometimes women become pregnant while taking the pill. A pill could be forgotten or perhaps another medication interfered with the pill's effectiveness. Some surprising culprits include seizure medications, sleeping pills, antibiotics, anti-inflammatories, antihistamines, antacids, and vitamin E. Health Services and Student Help provide a complete list of medications that can make the pill ineffective. If pregnancy occurs while a woman is taking the pill, there appears to be no danger to the fetus, however, it's best to stop taking the pill if pregnancy is suspected. While taking any other medication, protect yourself with a condom. Because Norplant operates by hormone too, using a condom while taking other medications is a good idea with this form of birth control as well.

USEFUL PHONE NUMBERS

Adoption Options: 433-5656
Birth Control Centre: 425-5850
Morgentaler Clinic: 24 Hour information: 489-3380
appointments: 484-1124
Planned Parenthood Association of Edmonton: 423-3737
Student Help: peer counselling, information and referrals: 030N SUB, 492-HELP (4357)
Women's Health Program, Royal Alexandra Hospital: 471-6760

Coming up in Thursday's Gateway: Information about abortions, adoptions, keeping the baby, and coping with the emotional consequences.



Campus Connection

A compilation of news events from universities across Canada

Pay your own way, José

UNB tuition could skyrocket with fee restructuring

by Gordon Loane

National Student News Wire

FREDERICTON—Students at the University of New Brunswick could see tuition fees in most faculties rise dramatically next September if recommendations contained in a discussion paper are adopted by the University's Board of Governors later this spring.

UNB should begin to charge student tuition on a per course basis, according to a key recommendation contained in the President's Task Force on Future Tuition and other Student Fees Policies released last week.

Currently, full time undergraduate students in all faculties are charged a flat tuition fee of \$2840 a year, regardless of the number of courses taken.

Beginning in September, some degree programs will cost more than others and a student's tuition bill will depend on the number of courses taken each year and the total number of courses needed to complete a degree program.

In 1996-97, a three credit hour course costs \$284. UNB would adjust the fee upward by \$10 to es-

tablish a base of \$294 per course.

"When other universities converted from a flat tuition fee to a per course approach for full-time students, the per-course fee was usually adjusted upward to avoid revenue loss from a reduction in total course enrollment as a result of the change in fee structure," the report notes.

The proposed tuition fee increase would be most dramatic in first year Science, up 34.5 per cent to \$3822 from the current flat rate of \$2840 per year.

Tuition would be least affected for first year students in Arts, Forestry and Law.

Beyond first year, total tuition for a full-time student would vary between \$2940 and \$3822 depending on the faculty and the number of equivalent half courses chosen.

Not only could a conversion to a per course fee increase tuition in most faculties, but the per course rate of \$294 can be adjusted upward as well each year depending on the need for additional university revenue.

It sets up a situation in which students could be hit by a so-called

"double whammy" next September: an increase in tuition because of the conversion to a per-course fee and an increase in tuition because of an upward adjustment in the tuition rate.

Still, UNB administration officials may have little choice but to look for more tuition fee revenue next academic year.

"The current 1996-97 budget year saw an actual reduction of \$2,044,100 in the University's annual operating grant from the provincial government," the Task Force Report said.

"Further grant reductions of approximately \$1.5 million per year are projected for 1997-98 and 1998-99," the report points out.

The report also said UNB should adjust its tuition fees as necessary to maintain the quality of its academic programs and its competitive strength within the Atlantic region.

UNB's tuition rates are very competitive in comparison to those at other Maritime universities, the report said. UNB now ranks 15th out of 18 universities in terms of annual tuition charges.

WHO NEEDS A MAN?

INTERNATIONAL WEEK SEMINAR AIMED AT WOMEN TRAVELLING ALONE

by Celina Connolly

Traveling alone. Sure, it's cheap and exciting. But what about safety? Boredom? Loneliness? How do you cope with a different culture and language? If you are asking yourself these questions, then "The Traveling Woman" is where you want to be.

Karen Foster, an English Honours student, and Jennifer Burden, a Teaching English as a Second Language (TESL) student, know all about these problems. Both have

"Usually, there was a little blurb at the end of a section [in a travel book] about 'if you are a woman' or something like that."

Instead, Foster turned to other travelers to find out what she needed to know. "There is a type of trust between travelers ... you are all in the same situation."

Burden, on the other hand, jumped in feet first. While on an exchange in India, she decided that she was not ready to go back home. She wanted to explore the country.

Burden used her instincts rather than guidebooks to make her way around. "I don't read guidebooks so much as trust my instincts ... I think about all the people that live there and think that I can too."

Burden noted that travelling alone is not an easy thing to do. It can bring practical and emotional problems. "Living overseas," said Burden, "is a challenge not all women are up to... before leaving, you have to have a strong sense of self and know why you are going."

Burden emphasized that, when you work overseas, you need more of a goal than just earning money. "You need a desire to learn the culture."

"The Traveling Woman" will be held Wednesday, January 29, from 5:00 - 5:50 p.m. in Humanities 2-33. All are welcome and admission is free.

"There is a type of trust between travelers ... you are all in the same situation."

—Intrepid traveller Karen Foster

traveled and worked abroad. They will be conducting a seminar on women traveling alone as part of International Week.

Foster has traveled by herself in Europe and the Middle East, while Burden has traveled and worked in Asia. They plan to share helpful tips as well as their travel experiences in a fifty minute presentation on Wednesday, Jan. 29. Their topics will include health, personal safety, gender issues and sex.

When she first decided to travel on her own, Foster tried to find some information to find out what to expect. She was disappointed by how little she found.



Andrea Ling

The view from the CJSR recording studios. They don't trust us with technology like this.

CJSR takes it to Council

by Sarah E Kelly

Depending on who you talk to, the U of A's campus radio station is either gaining autonomy or facing extinction.

The SU is proposing that CJSR, which has operated independently from the SU since 1989, either pay for its own bookkeeping or pay the SU to do it for them. The motion will be discussed at Tuesday's Students' Council meeting.

CJSR is not required to pay rent for its space in SUB and accounting services are currently supplied by the SU for no charge. In addition, \$2.76 of each student's SU fees goes to CJSR based on a referendum passed in 1989.

The proposed cuts have caused an uproar among CJSR staff. CJSR administrative manager Zelekash Alemu claims that cutting funds or services to CJSR is a violation of a contract signed in 1995 between the SU and CJSR which offered CJSR rent

free space, janitorial services, and book keeping at no cost. "This is serious ... they haven't honoured what their predecessors have done," she said.

Alemu complained that SU vp finance Dave Losey failed to consult CJSR about the cuts that he is proposing; as treasurer of the First Alberta Campus Radio Association, which governs CJSR, she said that he should have been more straightforward about the SU's intentions. "He has to have an answer for that," she said.

Losey estimated that the SU provides \$600 per month in accounting and payroll services to CJSR. If the motion passes at the SU council meeting Tuesday evening, the SU will stop providing accounting services in May 1997.

"People are getting the wrong idea," said Losey. "This isn't a huge, huge deal." Many people were originally under the impression the

SU was going to be charging rent for CJSR's present offices in SUB, revoking other services, or decreasing CJSR's funding.

Losey said that CJSR staff are overreacting to the idea of cutting the radio station's accounting services. "It seems like CJSR wants to increase its ties to the SU ... they don't realize that if they continue to rely on the SU for everything, they'll have less control over what goes on."

Alemu claims that the proposed cuts might mean the end of CJSR, and is confused as to why the SU is suggesting that the cuts be made now. She questioned the need for the cuts, as well as the SU's authority to suggest them, in light of the 1995 contract. "I think that there is something fishy going on here," she said.

But Losey dismissed the allegations. "No one is trying to go out there and kill the station."

STUDENTS' ACCESS FUND UPDATE

In October the Access Fund Board awarded \$217,732.00 to 211 students in financial need.

Bursary applications are now available at the Students' Union Office, 2-900 SUB.

**Application Deadline:
January 31**

WHO IS ELIGIBLE?

- 1) Current U of A students in a program leading to a degree who have paid SU fees.
- 2) Students with demonstrated financial need based on a modest standard of living and Access Fund guidelines.
- 3) Students who have borrowed the maximum available in Government Student Loans or who don't have access to such funds. We expect you to have exhausted all other means.
- 4) Students who have paid into the Access Fund (students who opt out are not eligible).
- 5) Students with satisfactory academic standing (as determined by faculty).
- 6) Students with no previous government student loan defaults.

HOW DO I APPLY?

Stop by the Students' Union offices (2-900 SUB) **before January 31** to book an appointment with the Access Fund Coordinator to submit your application.

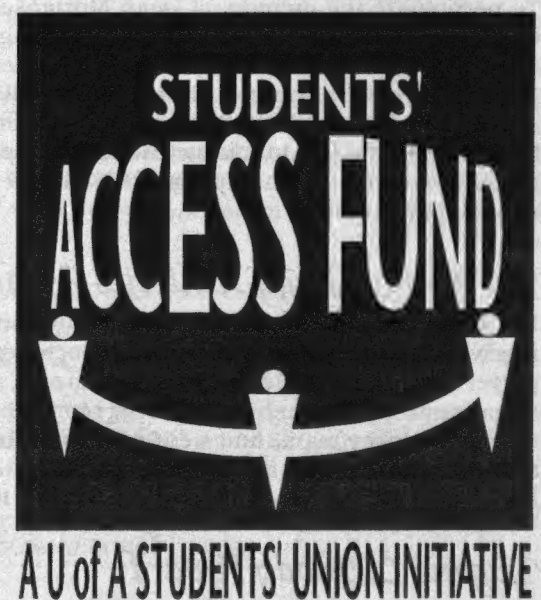
WHERE CAN I GET MORE INFORMATION?

Stop by any info desk or the Students' Union office to pick up a brochure, call 492-4241 or check out our website at www.su.ualberta.ca/ser/accessfund

WHAT ABOUT OPTING OUT?

The opt-out deadline is also January 31.

OPT-OUT FORMS ARE AVAILABLE AT ALL INFO DESK



Student Involvement Awards

another service of your Students' Union



The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit:

A letter from your faculty verifying good academic standing, a brief two page resume, two letters of reference and a two hundred word statement explaining why they qualify for the award. Each essay must be unique and specific to award criteria. Anything in excess of this will not be considered. All applicants must be a member of the Students' Union. Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, and HUB info booths.

COMPLETED APPLICATION/NOMINATION PACKAGE DEADLINE: FRIDAY, FEBRUARY 14, 1997, 5:00 PM. SUBMIT TO 2-900 SUB.

For further information contact Karen Schiltroth, VP ACADEMIC, at 2-900 SUB, 492-4236.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Waunceita Society.

Selection Criteria: Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

Selection Criteria: Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Coffee Co. Award

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co.'s gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

Selection Criteria: Must be the person who best combines service to the community, on campus involvement, demonstrated leadership qualities and satisfactory academic standing.

Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

Selection Criteria: Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

Selection Criteria: Must be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

Selection Criteria: Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

Selection Criteria: Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Interessions.

This award consists of a two hundred dollar monetary prize. This award consists of a two hundred dollar (\$200.00) monetary prize.

Selection Criteria: Must possess the highest GPA with a minimum nine credits obtained during Interession 1996 of all of those who apply and must not have previously received this award.

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

Selection Criteria: Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

Selection Criteria: Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

Selection Criteria: Must be in their graduating year; have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

Selection Criteria: Must be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club of association.

Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. The "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

Selection Criteria: Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others; have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, an award is presented.

Selection Criteria: Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Time running out for kids

by Chris Miller

Time is running out for Michener Park Day Care.

Michener Park, the only U of A affiliated day care to look after children under 19 months of age, will be closing its doors at the end of April after being served with an eviction notice in October.

"I'm remaining positive and optimistic that something is going to come through," said Sheila Lindores, director of the infant care centre and executive director of the Michener Park Education Society.

But that optimism is getting more and more difficult to maintain as April 30 draws near, she said. Since its inception in 1982, MPES has been allowed to run the infant care program rent-free in Galbraith House at 51 Ave. and 122 St.

The University's sale of the building last October has left the program's future up in the air. "The closer it gets to that date, the more stress everyone feels," said Lindores.

All students should be concerned with the program's departure, said Taylor Gordon, a Political Science undergrad whose daughter is in the Michener Park infant care program.

She said a lack of infant care could be a strike against the University's attempts to entice new professors here to replace those who will be retiring in the coming years: "The best and the brightest have

their pick of universities across Canada, and they are choosing to work at universities that offer early child care."

Like many students, Gordon was surprised to learn there is no on-campus infant care program at the U of A. While she praised the work being done at Galbraith house, she said its impending closure may seem like a let-down to parents and to students in general.

"I think, largely, students don't know there is no infant care on campus. I think if they did, they would be embarrassed to know the U of A is less than competitive with the U of C and the U of T in the services they offer their staff and students."

Renee Sosniuk, assistant director of the Students' Union and Community Day Care Centre in HUB Mall, agreed that many students aren't aware there is no on-campus infant care. "We have people walking in almost daily looking for [early] child care."

The HUB Mall day care looks after children over 19 months who are out of diapers. When parents ask her about infant care, Sosniuk said she directs them to Michener Park.

But with a maximum of 38 spaces for children under three years, the program fills up quickly. Waiting lists usually reach a peak of around 30 people at the beginning of each semester, Lindores said.

Lindores has been unable to find a new location to move the pro-



Jaroslav Malanowski

13-month-old Liam Schalomon is one of the tenants of the soon-to-be homeless Michener Park Day Care.

gram to. But the best location would be one right on campus, which would allow parents to drop in between classes. This is especially important for nursing mothers, she said.

Anne Marie Decore, the U of A's associate vice-president academic, agreed the sale of Galbraith House is a concern to the University. She said that three or four people from the planning and development department have been looking for new quarters for the program and expect to have something available for this spring.

"We're actively looking for space for them on or near campus.

It's not easy because we have not built buildings here for a very long time."

Both Decore and Lindores said any new location would likely need renovations before becoming suitable for infant care. "It's not simply a matter of finding a space and saying 'Here you are,'" Decore explained.

While she agreed infant care was an important selling point to bring new staff here, she said it wasn't the only factor affecting potential new professors.

"The new people we're hiring are for the most part young people with children," she said. "[But] I'm

not sure the best staff only come because of day care. The best are going to look at all the facilities here."

Decore said she didn't see the closing of the Galbraith House infant care program as discrimination based on marital or family status. However, she did say the University's equity committee will be recommending new policies in the coming weeks to streamline communication with university-affiliated day cares.

Supporters of the Michener Park program will be collecting signatures before taking their concerns to the Board of Governors, likely before Reading Week, Gordon said.

Food for thought Fraser Institute hosts policy forum for Alberta students

by Rose Yewchuk

A right-wing think tank violated one of its key economic principles by offering a free lunch to students at a public policy seminar last Saturday.

The seminar, sponsored by the Vancouver-based Fraser Institute, was attended by students from across Alberta. After listening to

Canadian businesses, the advantages of Alberta separating from Canada, and the bias in television coverage of election campaigns.

Addington noted that the seminars are usually attended by people with diverse political backgrounds, causing the discussion groups to erupt into heated

"We don't want everybody to agree because then it'd be dull."

—Annabel Addington, director of student programs at the Fraser Institute

presentations on various topics, the participants broke off into small groups to discuss the issues.

Annabel Addington, the director of student programs at the Fraser Institute, said that the seminar is intended to inform students about topical issues. "We're giving students the chance to express themselves," she said. "It's a way to expose students to some of our research and it's a chance for students to learn more about Canadian public policy."

The Fraser Institute is currently hosting student seminars in Vancouver, Victoria, Edmonton, Saskatoon, Toronto, and Montreal. "In the future, we hope to expand the program and run seminars in more cities," said Addington.

Participants heard presentations on the increasing power of the judiciary, the harmful effects of government regulations on

debates. "We don't want everybody to agree because then it'd be dull," she said.

Tom Marois, a political science student at the U of A, came to the seminar because the topics appealed to him. "I saw the notice [about] public policy issues, which I'm very interested in," he said.

Marois added that he didn't support the policies of the Fraser Institute. "Once I found out they were very right-wing, [I came] more out of interest than desire."

Shirl Tipman, a business administration student at Red Deer College, found out about the seminar from her Economics prof. She was very impressed with the seminar activities. "I love the discussion groups," she said. Tipman also hopes to apply for an internship with the Fraser Institute this summer.

Gateway news meetings, Thursdays at 4, 0-10
SUB. The force is strong with this one.

Notice to Parking Services Customers Electrical Service to Parking Lot Car Plugs

In response to questions we've received arising from the recent period of severe winter weather, Parking Services would like to remind its customers of the schedule of electrical service to the plug-in outlets in the University's parking lots and car parks.

To achieve the joint objectives of providing reliable, cost effective electrical service, to our customers, while supporting the University's commitment to energy conservation and environmental responsibility, power to the electrical system is cycled according to the following program:

General Information

Temperature control:

At temperatures warmer than -10° C, power to the system is OFF

At temperatures colder than -10° C, power to the system is on. Power cycles every 30 minutes between the hours of 0900 and 1530. Overnight, power to the system is on continuously from 1530 until 0900 the next morning.

At temperatures colder than or equal to -29° C, power to the system is on full time in all parking lots where power normally cycles.

Parking Lot Cycling Schedule

Areas On From the Half-hour Until the Full-hour (i.e. 0930-1000):

Parking Lots:	A (south section only), C, E, K, T, W
Garneau Housing:	Lots 87, 88, and Garneau
Parking Structures:	Windsor Car Park

Areas On From the Full-hour Until the Half-hour (i.e. 0900-0930):

Parking Lots:	L, N, R.
Parking Structures:	Education Car Park, Stadium Car Park.

Areas Where Power is Not Cycled:

Parking Lots:	A (north section only), B.
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If you encounter a problem with a plug-in, please call Parking Services at 492-5533 with the space number and location involved. For additional information please call 492-PARK (7275)



University of Alberta
Parking Services

opinion

Managing Editor: Jill Dixon 492-5178

Standing Back

Ahh, there's nothing like reading the morning paper. Picking up that freshly delivered issue and observing history in the making.

Personally, I like pictures. To me a good photo not only tells a story, but captures a moment of life that will be forever remembered. At least until tomorrow's newspaper comes.

So I opened my daily and there it was. That moment of life. On Monday Jan 27 the *Edmonton Journal* (along with newspapers across the world, I'm sure) ran a photo of a freelance photographer in the air after being struck by a hit-and-run driver.

Don't get me wrong, running the photo is not the issue. It's the fact that the photographer who took this photo had time to warn the victim and chose not to. Instead he raised his camera focused, and pressed the shutter. Some will say he did his job. But did he really?

Photojournalistic ethics have long been a shady area in any newsroom. We're taught to get the picture, but where do we as human beings draw our line? A photojournalist once told me, "We don't print excuses, we print pictures. That's the business that we're in."

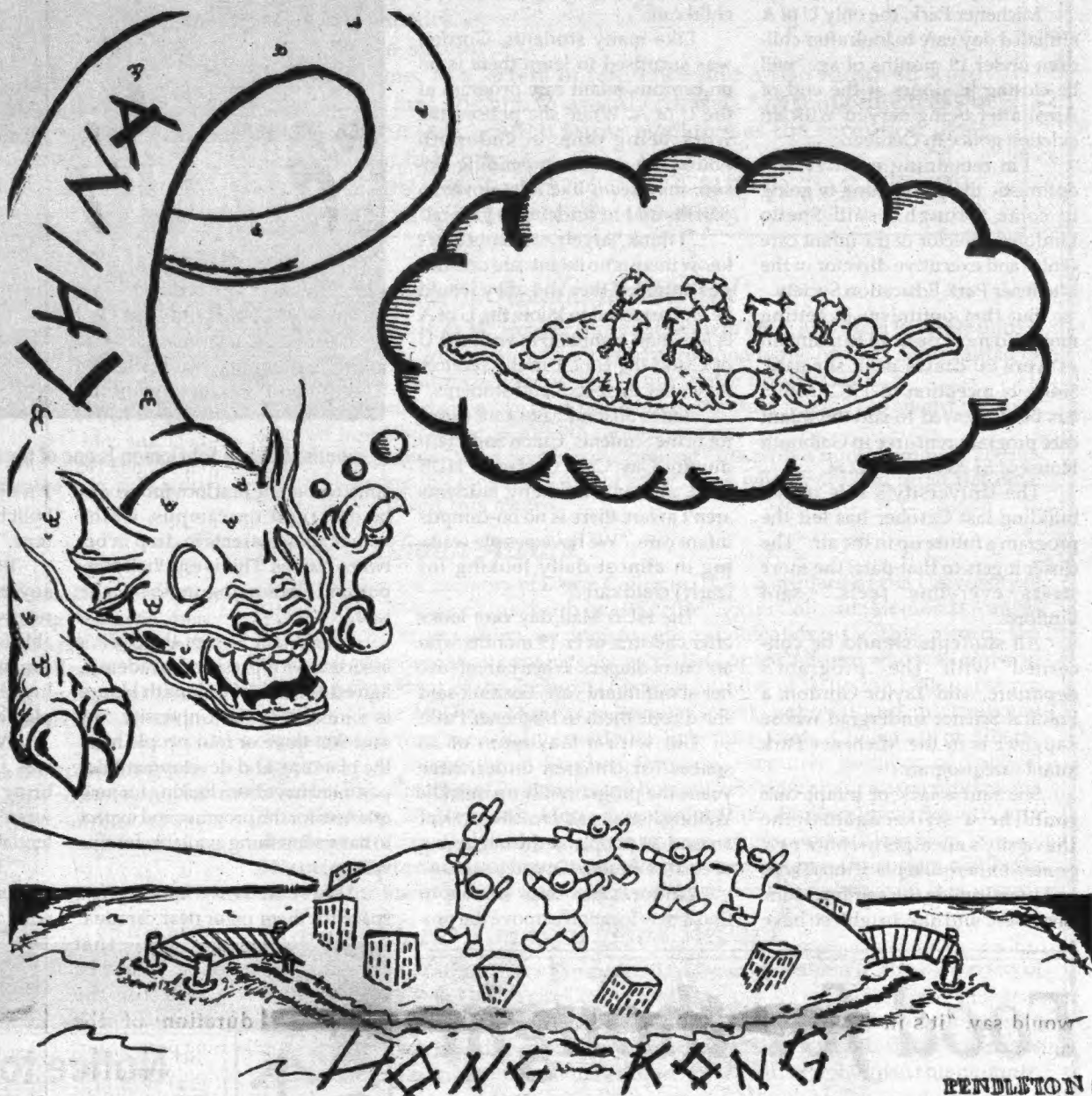
Business is business, but is a human life worth the front page spread? Funny, I never thought I'd get sappy in my years. But what scared me is that I posed the question to myself. Would I press that shutter? I had to think about the answer for a long time. And it came to me. Yeah, probably.

Just look at the current situations around us, from Bre-X to Walmart. Somalia to Bosnia. Hey, don't forget about O.J. Simpson. Right I forgot, he's innocent. Everywhere we look someone is out for something at someone else's expense. It's what some people call 'screwing each other over.'

For all the utopians reading this and thinking it just can't be so, look around you. You wake up, read the paper, and see a photographer getting hit by a car. Glancing at it quickly you think, 'cool, look how high in the air he is. Sure would suck being him...' then proceed to flip to the funnies.

So no, I don't blame the photographer who took this photo, I blame myself and people of my generation for feeding this great big cookie monster we call the media with our fascination for seeing other people in distress. It's because of people like you and I that I know I'll never be out of work. Pathetic aren't we?

Jaroslav Malanowski
Photo editor



letterslettersletterslettersletterslettersletterslettersletters

Stark raving...

I'm writing in response to Jill Dixon's article "The Rave: A Virgin's Guide." You've described a rave in a somewhat true fashion but your description is incomplete and a bit misleading. First of all, the fashions and clothes you describe are accurate, but they are not the rule. Certainly there are a lot of people that go out of their way to look cool, however others dress "over-the-top" for the fun of it. I myself dress simply enough with a t-shirt or long-sleeve t-shirt and jeans to be comfortable on the dancefloor. There really is no firm rule on how to dress because it's not important.

You've also mentioned the use of the drug ecstasy at raves. It's true that some people use drugs at raves much like people smoke pot at rock concerts. But I want to point out that, like fashion, drugs are not

an important part of raves. For some people it is important, but drug use is not necessary.

Underneath all the styles and trends lies the true nature of raves. It's a gathering of people to dance to the music they love: techno. For a raver, the dancing is almost a religious experience as the "vibe" is felt. It's hard to explain, but you reach a point where you're dancing and dancing and you're almost out of breath and your legs are just aching. But you ignore the discomfort and keep going because the music is just too incredible, and you want the feeling of euphoria to continue. That, for me, is feeling the "vibe". Beyond that is a belief called "PLUR" which stands for Peace, Love, Unity, and Respect. It basically means having a positive and open mindset and accepting

people for who they are. Sure, there are kids present with "attitude problems" trying to be cool and not really knowing what's going on around them. They definitely do not define the sort of attitude to bring to a rave. Ravers tend to be a friendly lot.

I hope I've represented a clearer picture on raves. Just go have fun. See you on the dance floor!

Ron Tupas
Science V

**See more letters!
Next
freakin' page!**

gateway

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Feature

Lauren Podlubny



What a fake lip ring can do

Body art. Commonly done through tattooing, piercing, and general adornment, it is the easiest way in which to make a statement or just express yourself. However, those that choose this route are commonly ostracized,



belittled or blatantly discriminated against. This amazes and astounds me. How is it possible that someone becomes less worthy as a human being for the simple fact that they have a steel hoop through their nose, lip or eyebrow? Or less desirable as an employee because they have a tattoo on a visible portion of dermis? As a good friend of mine would say, "it's inconceivable."

Throughout high school I was one of the most straight-laced kids you could imagine... I always dressed in the clothes that were considered "right", listened to the "cool" music, and just generally did my best to be one of the masses, never wanting to stick out of the crowd.

After graduation, I managed to break free of the mold a little bit, and because I was fascinated by the whole issue of body art, (after much deliberation) went out and got a tattoo. Because the career I have chosen is one heavily involved with the public, I got it on my hip. I thought that way it could be shown to whomever I wanted, and keep it hidden from prying eyes if need be. As it turned out, just the tattoo wasn't enough, and I wanted to take things a step further, so I went the route of a pierced navel. Again, the navel is something that can remain hidden or can be revealed at my discretion, so I figured I had

found a happy medium.

Then I came to the U of A. Here I truly became one of the masses. A mere number in a gargantuan computer system that didn't mean anything to anyone, and who could easily be lost in the shuffle.

Fascinated by this new atmosphere, I decided to perform a small experiment involving a blatant expression of body art. I wanted to see if a "normal" person like myself would be treated disrespectfully by the status quo if I were to pierce my face, so I went and bought a fake lip ring.

I wore it to classes initially, and most people in my courses had no real reaction...just another wierdo, I guess. My profs seemed to fixate on it a little bit by staring at my lower lip moving as I spoke,

ryone freaked out about it. First they were shocked, and then kind of impressed. Even my assistant manager thought it was really cool ... until I told him that I wouldn't take it out for my next shift. He said that as an employee, the company wanted me to look generic, and that he couldn't make any guarantees about what would happen. I laughed, and went home clueless about the shitstorm I had created.

By the time I checked my messages the next day, there was one on my machine from the manager informing me that facial piercings of any type were prohibited, and that if I was considering having it done, I should be aware that I was not permitted to wear it to work. The message continued to say that if I had already gone ahead and done it, I was to take it out. Coincidentally, he was aware that piercings cannot be removed for the duration of the healing period, and I was informed that if I showed up to work with this hoop in my lip that I would have my shift terminated, be sent home, and not given any further shifts until I removed it. In effect, I was threatened with suspension.

The true irony of the whole tale is that these authoritarian beurocrats really do think that because I had a hoop in my face, my capabilities as an employee, and worth as a person were lessened. It is monstrously unfair that because people choose to be different they are made out to be unworthy and disgusting. No one is any different whether they have ten hoops through assorted parts of their anatomy, or dressed in a Brooks Brothers suit. Maybe if people would get over these little insecurity complexes, we could get on to solving bigger problems. Like murders in shopping malls on Boxing Day. Hmmm?

and my friends thought it was great. That was pretty much the reaction at school, but then I went out to the cold hard world. I got sneered at in a retail outlet, and outright ignored in a major department store.

These things didn't really faze me, but what happened at work really did.

I am employed by a major corporation, and as such I am required to be a generic-looking minion, catering to the whims of the public. The idea of a lip ring didn't fly with my boss. I went in to pick up my paycheque, and got a real kick out of the way that eve-



Basic Rules for Piercing:

- Leave your jewellery in for the entire time suggested
- Leave your jewellery in after your piercing heals. No matter how old your holes are, they can close or shrink.
- Avoid soaps with heavy perfumes and/or deodorants
- Avoid public water like swimming pools until your piercing has healed
- Don't engage in unprotected sex if your oral or genital

piercing hasn't healed yet. Sex can introduce harmful bacteria into the wound.

- Always wash your hands before manipulating, cleaning or touching your new piercing in any way.
- Do not use alcohol or hydrogen peroxide on your piercing.

—The Skin and Bones Piercing Aftercare Directory



Not Fake

morelettersmorelettersmoreletters

A Lack of Respect

I am writing on behalf of the Muslim Students' Association (MSA) to express our shock and disgust about the lecture, "Knowing the True God: Islam and the Unknown" presented on January 21, 1997 by the Baptist Student Ministries (BSM).

The lecture was at the very least deeply insulting to Muslims, and at the worst hate-mongering. The speaker, a local pastor fluent in Arabic, apparently deliberately misquoted the Qur'an and Prophet Muhammad (upon whom be peace) in order to draw false conclusions about Islam and Muslims (the whole references are easily accessible and well known).

This seemingly insidious attempt to promote misunderstanding and intolerance begs the question—what position does the University Chaplaincy take on this matter...?

Are these the actions of a follower of Jesus (upon whom be peace)?

We are outraged that such a lecture was allowed to take place, apparently endorsed by a university chaplain (who heads the BSM), in what has been until now a campus atmosphere promoting interfaith dialogue and under-

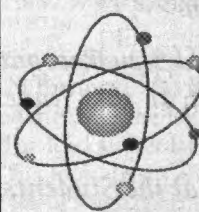
standing. So far the BSM has been unapologetic and uncooperative in clarifying their intent.

This seemingly insidious attempt to promote misunderstanding and intolerance begs the question—what position does the University Chaplaincy take on this matter, and what measures are being taken to ensure such falsehoods do not blemish our campus again?

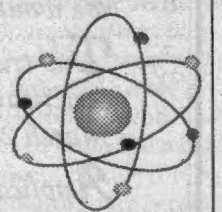
Indeed, this would make an interesting case for the Office of Human Rights.

Iqbal Goralwalla
MSA President

If you feel like writing a letter, you should. Send it through the mail, e-mail, or deliver it by hand to 0-10 SUB. Keep your comments to about 250 words. Include your name and ID# and year in school. We reserve the right to edit letters and we do not print every letter we receive. You might be published here if you write a letter. We'll even give you more than three lines.



UASUS Presents:



SCIENCE FORUM

YOUR FUTURE IN SCIENCE IS HERE

Come Meet Department Professors, Student Groups, and Representatives from Professional Programs

When: January 29, 1997 - 8:00 am to 5:00 pm

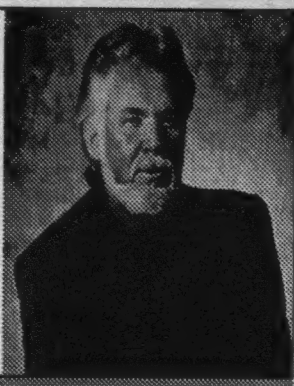
Where: CAB Main Floor

All attending are eligible to win Prizes!!



Opinion

Neal Ozano



MISUNDERSTOOD

Given the options of either leaning something in spoken English for a price, or learning nothing for free, I'd prefer the former. But the University seems to have decided that a third option was required. For about \$300 per course, you can learn nothing. It doesn't help if you show up, or if you study, because it seems that a grasp of the English language isn't one of the requirements of being a TA or a lecturer at the U of A. Don't get me wrong, the lecturer is probably at the forefront of his or her field, or you would hope. But it doesn't matter. If he's not speaking the same language as you, it doesn't do you much good. For all you know, they could be a shoe retailer from a third-world sweat shop, because, try as you might, you can't make out a damn thing they're saying.

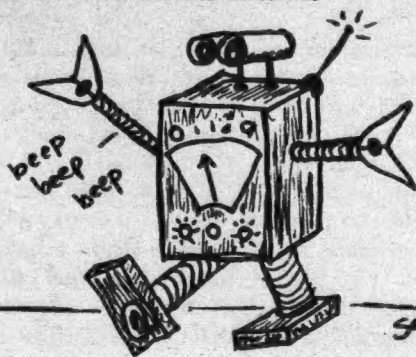
For three years, I've marvelled at the screening process involved in choosing teaching assistants for labs, especially in science courses. From anatomy to

zoology, I've heard horror stories of lab marks bottoming out around a hearty 0 per cent because a panel of TA Choosebots seems to have been programmed wrong. Three hours of "hiv bon taf titration bhot dar 2 minimeters..."

in a lab can get the most devoted student in a rut, because, try as they might, the TA can't seem to get their point across, and the student doesn't have the time or linguistic background to try to figure out what they're talking about. You can't learn a programming language written in English in any other language than that one. And you sure as heck can't learn the oxidation thingamaligology in your introductory chemistry

class from someone who seems to be adding syllables to what were once English words (or maybe not...), when the whole lecture sounds like a battle of the tongues, with super-syllabic English down on the ground

...I've heard horror stories of lab marks bottoming out around a hearty 0 per cent because a panel of TA Choosebots seems to have been programmed wrong.



with a bloody nose.

And before you say, "he's just a shitty student looking for someone to blame," let me assure you I'm the same as any other student here trying to get a decent mark with a reasonable amount of effort. And most

times, if I put any amount of effort into the courses I'm in, it pays off with a 6 or 7. But put me in a lecture/lab where the language of choice can't be spoken without a 10-year sabbatical into the country of origin, and you can my hear my GPA tying its noose.

Is there really a selection criteria for TAs that involves the English language? It's kind of like asking "is there a God?" Many people have different ideas about what constitutes "a firm

grasp" of the language. But like God-seeking religious hopefuls, there doesn't seem to be much evidence supporting the existence of either God, or the language criteria. At present, there doesn't seem to be any correlation between English speaking

skills and TA hiring criteria. Your one mode of recourse, evaluation forms handed out near the end of the semester, is a feeble weapon against them; like a pointy stick against a battleship, it can't do one iota of damage. If some of my former TAs could read what I've written about them in a vain attempt to purge the system of the linguistic lepers, they'd be drawn to tears. I don't challenge the fact that they're very knowledgeable in their field, but the fact that I can't comprehend two-thirds of the words spewing from their lips forces me to use whatever words I have at my disposal.

Not that any paper-trained verbal diarrhea helps. I walked into the lab for the second part of an introductory course, and realized that the same person that motivated me to write this piece in the first place was my captor for a whole new 3-hour lab. Yay! How could I know? And as I sat down, I could hear my GPA swinging from that noose already.

Who's Made the Campus a Great Place?

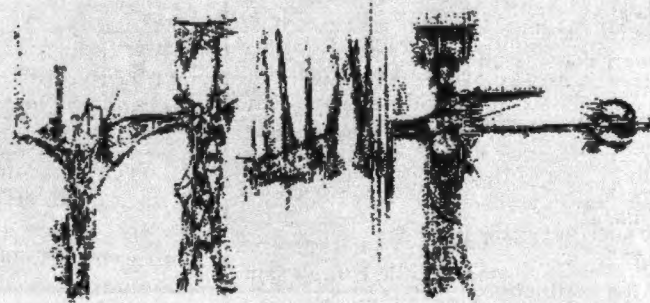
The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community.

If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award (lapel pin, crest, & certificate) which will be presented at the Students' Union Awards Night on March 24, 1997.

Application packages are available at the Students' Union Executive offices, room 2-900 SUB, SUB, HUB, and CAB Info Desks. Confidentiality will be respected.

Application/nomination deadline: Friday, February 14, 1997 by 5:00 pm.



Gold Key Recognition Award

Recognizing Excellence...

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus — those who contributed most to making the University of Alberta a better place — for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government; Volunteer Activities; Student Organizations; Student Services; and Community Involvement may be considered. To be eligible for the award an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

entertainment

Entertainment Editor: Scott Sharplin 492-7052

SHARPLINES

My heart sank when I learned that the Princess Theatre had changed hands yet again. It seemed as though Edmonton's oldest movie theatre was only beginning to recover from its last managerial overhaul, and now it was in new hands yet again. Ah well; the quality of the movies had not been compromised—and, as a matter of fact, I was becoming quite a fan of Malcolm and Mary's eclectic programming schedules. Hard-to-get Canadian and international cinema, offbeat classics like *Delicatessen* and Greenaway's *The Cook, The Thief, His Wife and Her Lover*, schmaltzy flicks like *Nosferatu The Vampyre*, and genuine classics (which some of us may have been too young to see on the big screen) combined to create a smorgasbord of cinema to suit every taste.

I really think we underappreciate repertory movie houses, and their role as alternatives to the major motion picture releases in corporate multiplexes. Don't get me wrong—I'm not a neurotic bohemian who refuses to watch anything that comes out of Hollywood, and I don't think that American filmmaking in the nineties is unconditionally bad (for some brilliant contemporary American films, one need look no further than *The Usual Suspects* or *Seven*). But I do think too much of any one thing can be bad for you.

Allow me to employ a chocolate analogy. Let's say that all the films that come out of Hollywood today are like chocolate. There are some really crappy, grainy and over-sugared types of chocolate (like your *Beverly Hills Ninja* chocolate or your *Beavis and Butt-Head* chocolate), but there are also some very fine, expensive types of chocolate (like *The English Patient* chocolate). Sometimes you'll get some wild, flavoured chocolate swirl (like the *Pulp Fiction* cluster) or some caffeine-riddled cappuccino treat (a sort of *Desperado* fudge). Sometimes some of the finest white chocolate turns out to be tasteless and unsatisfying (*Evita*?).

But for all the variety, it's all chocolate. Sometimes we want a little fruit, a sampling of legumes, or even some raw meat. And usually, after a diet of nothing but chocolate, a bit of variety tastes heavenly, and reminds us how much else there is out there. Repertory filmhouses serve up rare delicacies from days gone by; ethnic delights beyond Hollywood's culinary capabilities; and even gooey, self-indulgent treats which may be worse for you than chocolate but taste even better.

It's easy for me to say all this now—hindsight is 20/20, after all. But, until the new owners of the Princess announced that the theatre would be screening mostly first-run, lower-exposure new films, I took rep theatre for granted. When the Garneau adopted the same screening policy, it only seemed to deepen my sense of loss. Now, the only serious repertory theatre in Edmonton is Metro Cinema, whose dedication to obscure and independent filmmakers is admirable, but whose tastes sometimes run so far into the eclectic and iconoclastic that I get scared and run back to the safety of my chocolate Hollywood.

The fact is, I didn't go to the Princess as often as I should have. Most of us didn't. And I always figured I would have the opportunity to see the classic films again—the screenings of *Casablanca* or *2001: A Space Odyssey* that can never be duplicated on your television screen. But those opportunities are, at least for the present, gone; and in the meantime, it's back to the chocolate.

—Scott Sharplin

ELECTRONIC EIGHTIES



A study of Voice Industrie, in stark black and white.

Jaroslav Malanowski

LIVE MUSIC

Voice Industrie
with Afterbirth
at People's Pub
Friday, January 24

Ever since Edmonton's dearly beloved People's Pub sheared live acts from its weekly regimen, this town's weekend nightclub scene has gone down into the bowels of humdrum. So let's assume that you are one of many gig-thirsty patrons who has been eagerly anticipating People's first gig of 1997. Upon hearing the term "afterbirth" associated with one of the bands, and with the knowledge that they have been known to dabble with electronic music, can one really be faulted for expecting a delightfully disturbing genre of industrial music to emanate from the stage? The lead singer of Af-

terbirth, clad in the typical cyborg gear topped off with glitter gel, also seemed to suggest something close to sinful. Now I understand the downfall of stereotyping. Imagine my horror when nothing more than generic eighties new wave slapped me in the face.

The lacklustre excuse for pop music missed the boat in the insightful lyrics department; for instance, "...the Devil is an Englishman..." The lead singer lacked attitude to back up his look. In an attempt to make up for his lack of stage charm, several corny skits were executed. In one, our little "wild man" was forced into a straitjacket, to be "released from his anguish" by a girl dressed as a big foam heart. Cute. A little too cute for my stomach, thank you. The only highlight of Afterbirth was the female singer who actually possessed talent.

Next up was Edmonton's electronic music pride and joy, Voice Industrie. Although lead member Alan Levesque is obviously a talented vocalist, most songs he sang could not shake a Depeche Mode comparison. That's apparently where recently-introduced member Monique Albert fit in. Despite lacking a well-developed stage presence, Albert gave Voice Industrie a more distinct sound with her well-tuned vocals, and the crowd hungrily lapped it up. The music itself became progressively harder core as the night went on, and dance space became increasingly scarce. The encore number, "Infected," was more than simply well received.

Overall, the success of the Voice Industrie gig may initiate People's welcome return to being Whyte's weekend live band venue.

Sabeen Mapara

Music from the gap

LIVE MUSIC

Randy Newman
with the Edmonton Symphony Orchestra
at the Edmonton Jubilee
Tuesday, January 21st

Hello, Newman.

As an artist, Randy Newman is as achieved as you're going to find. His performance was well-played with all the personality and humour Newman had to offer. Selections from a variety of his works were featured: orchestral pieces, rock opera, and Newman's own brand of marketed music. Music lovers will not hate him, although Newman does have one distinct flaw: his music does show a generation gap.

Newman shows unparalleled talent in his conducting and piano skills, his lyr-

ics indicate thought and work, and his demeanor is light and humorous. But most of his music has the feel of a carnival band. If you've ever heard the *Toy Story* sound track, a lot of which Newman had his hand in, you've heard pure Newman. His music may be funny and heartfelt, but more appropriate for ages eleven and down, or middle-aged and up. Yet he's making as much, if not more, than the likes of Lisa Loeb or Smashing Pumpkins—go figure.

The Edmonton Symphony Orchestra provided satisfactory accompaniment. The playing did seem a bit tried in spots, and a little more energy would have done wonders for the performance, but the compositions can stand on their own merit if not butchered. The whole orchestra seemed to lack emotion or life; they

played well, but they didn't manage to give the audience the sense of excitement or privilege that Newman's solos had. Edmonton's best, this orchestra plays regularly enough to have good and bad shows under their belts, so it's too bad they didn't put on a better show for the Newman concert. Stress, over-rehearsal or just plain fatigue probably factored into this performance, as well as the pressure of playing with talent much bigger than they.

In short, The Newman performance got good marks when compared to other live gigs around and about, but only a passing grade when you factor in Newman's history, and the generation neglect he demonstrates.

Mark N. Barker

MOIST RULES THE SHOW

I Mother Earth was funky, and we have it on good authority that Mudgirl rocked too



I Mother Moist?


Jennifer Park

Members of two of the hottest rising Canadian bands contemplate the possibility of joining forces to conquer the rock universe. The biggest concern (as you can see from their troubled expressions) is what they should call themselves. "Hey, how about we name ourselves after that guy over there?" "Who? Him? But he's got no pants on!" (Note: none of this actually happened)

The University of Alberta ORCHESIS
Modern Dance presents:

DANCE MOTIF '97

A concert of
works by ORCHESIS
members, faculty & invited guests



Friday January 31st
Saturday February 1st

8:00 PM Curtain

Myer Horowitz Theatre
Students' Union Building
University of Alberta

Tickets \$8:00
available at the door
or from members

For more information
492-0770 or 492-3615
<http://www.per.ualberta.ca/orchesis>

LIVE MUSIC

Moist
with I Mother Earth and Mudgirl
at the Convention Centre
Thursday, January 23

Due to a ridiculously long coat-check lineup, we missed Montreal's Mudgirl. Kim Bingham (aka Mudgirl and former Me, Mom & Morgentaler) came to initiate the crowd to her new indie ep, "First Book." Her set only lasted about twenty minutes but a very reliable source (some uninhibited stranger) told me and my

friends that Bingham's set was "really really good."

I Mother Earth took the stage to play to a sold-out crowd of 5000. They mostly did songs off their latest LP, *Scenery and Fish*, and the set consisted of songs with a world beat, and lots and lots of percussion and tambourine. To quote my friend Alex, "it was more Chili-Pepper-like funkiness" and less of the sporadic metal sound of their last album. The Ontario five-piece delivered a set of driving and aggressive tunes, but a lot of them sounded pretty much identical.

Vancouver's Moist played songs off both their first album, "Silver," and their latest album, "Creature." Moist was unbelievable, never once letting the crowd catch their breath between restless and powerful songs. David Usher's facial expressions, gestures and wild dancing only added to the group's mesmerizing effect. During one song, David Usher walked out over the crowd while singing and then proceeded to fall backwards and body surf; singing the entire time and never missing a beat. Moist threw in a couple of surprises, including a cover of "Under Pressure" and a medley including "Enter Sandman" and "Billy Jean." The crowd "sang" along with Usher on several songs, and "Push," "Silver," and "Resurrection" drove the frenzied crowd over the top. Two encores were not enough, even though they included an electric version of "Shrieking Love." From their first song to their last, Moist rocked.

The Convention centre proved to be a decent venue for this concert, especially when the mosh pit grew to include practically everyone there. Lots of screaming, underage girls, though, and one not very nice little security man who glared at everyone in front of the poorly organized coat check and refused to help out the swamped workers with a defiant grunt of "I'm security."

All in all, an exceptional night, with two compelling and extreme bands who showed the exhilarated crowd that when you throw at least two superior Canadian bands together, you'll never want the night to end.

Christina Kornelsen

Munchkins...screaming...Finnish?

ALBUMS

Värttinä
Kokko
Nonesuch

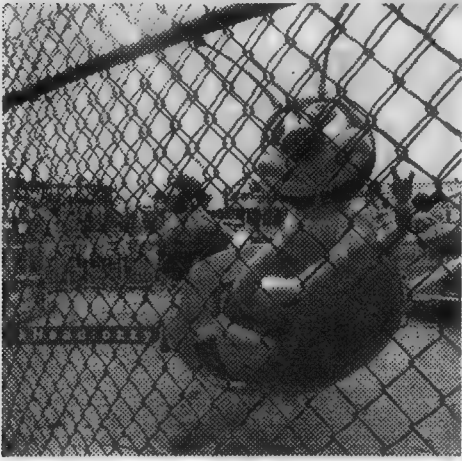
Since the release of their 1993 album *Seleniko*, Värttinä (pronounced VAR-tin-a) has been making a name for themselves on the world charts. If you were at last year's Edmonton Folk Festival, you might have caught the ten-member contemporary Finnish folk group performing live. They were one of the favorite groups of last year's Folk Fest crowd. But the group's transportation of its immense vibrant stage energy onto its latest album *Kokko* is a bit too overwhelming for simple listening beyond the stage. All the ten songs on this album are fast-paced. As a result, the huge momentum of the album seems to bowl over listeners mercilessly.

What this album lacks most is variety. The vocals are lush and strong, but they are performed in unison or in harmony by a female vocal quartet in nearly every song. In addition to including some slower, more reflective material, throwing in a vocal solo here and there would easily have broken the monotony of the album. For example, if "Iao" was the only fast song on the album, the break-neck speed of the vocals in it would have been amusing, and even enjoyable in a quirky kind of way. But sandwiched between still faster songs, albeit with varying fastness, the childlike vocals in "Iao" sound like a bunch of munchkins barking swears at you in Finnish. This would have been a much better album had the group chosen to include songs of more varied tempo and style.

Emily Wong

COMING THURSDAY...
THE FORCE IS BACK!

A L B U M S



hHead
ozzy
Handsone Boy

I listened to hHead's *ozzy* about five times, waiting for it to grow on me. When it did, I wanted to scrub it off with a big loofah. Sure, they were Muchmusic darlings back in the early nineties, but it looks like hHead thinks it's a real band! Their washy guitar sound and dazed hamster vocals make for a seriously dismal time. It's as though they put no effort at all into their work and are trying to pull one over on their listeners. Nice try, punks.

All the song titles are one word long, like "Got," "Want," and "Learn"—woah, slow down, fellas, you're going to hurt yourselves. They are just so alternative! Dig those gas station shirts! Say hi to Hayden for me! Most of the themes deal with evil ex-girlfriends, how super-cool the seventies were, and other immature inanities. Who knows what musical void hHead is trying to fill, although I'm sure we would be better off if they just left it alone.

Kyla Keir

The Future Sound Of London
Dead Cities
Virgin Canada/ Ebu

London-based ambient-techno heads Garry Cobain and Brian Dougans are worshipped as gods in England by the native club kids as the electronic equivalent of Morrissey or the current Oasis. Sure, the Chemical Brothers have usurped FSOL from their glory days of 1993's smash hit "Papua New Guinea," but this new CD may recapture the short attention span of the ecstasy-generation.

What is ambient-techno dub and how is it different from house, acid, trip-hop, trance, and jungle? To the layman, this merely means minimal drums, longer songs, no pseudo-ethnic sounds, not much BOOM-TCHIK-BOOM-TCHIK formula. And he would be right. To the more militant ear, that would be a blasphemous generalization. So sue me. Ambient involves layers of atmospheric, soft, electronic emanations as you hallucinate on some under-the-table substance.

Formed about eight years ago, FSOL released the *Lifeforms* album under the name *Amorphous Androgynous* after the "Papua New Guinea" 1993 single, then released the live *ISDN* album. This new one has a slightly different approach of shorter songs but more of them, although the general sound is still the same. It's in the same vein as Photek or something by Bill Laswell and just as over-rated! For those familiar to the genre, there are many such bands out there like this who are just as good. For those who are not, this will put you to sleep.

Tsanger Banger

*Thanks for the abbas
they keep me sane.*

Jamiroquai
Travelling Without Moving
Columbia

Many years ago there was a group of young British lads who loved American black music. They bought all the 7" singles by Muddy Waters, Howling Wolf, and Bo Diddly that they could get their hands on, learned them note for note, rerecorded them, sold them back to America under the name Rolling Stones, and the rest was history.

Jamiroquai is yet another group of young British lads who really love their American black music. I'm sure you can find everything that Stevie Wonder, Marvin Gaye, or Sly and Family Stone ever released in their vinyl collections. They did their home work thoroughly, and made some of the best replica 70s funk/soul music that I have heard in this decade. *Travelling Without Moving* is their follow-up to their successful second album *Return of the Space Cowboy*. It consists of 13 mid- to fast-tempo groovy funk tunes. The lead singer Jason Kay tries really hard to imitate Stevie Wonder. Most of the songs are accompanied with tasty horns and strings arrangements which are supported by the ubiquitous wah guitar and heavy bass lines that would make James Jamerson proud.

I'd say that this album is a pretty solid effort for these Brits, but I would prefer to listen to my Stax collection any day. So, check this disc out kids if you dig the neo old-school sound of soul music from England.

Lithium

Corrosion of Conformity
Wiseblood
Columbia

Okay. So with the funky cover on this CD, I figure it's gotta be good. Come on! Corrosion of Conformity's previous release had some good tracks on it, but I'm not happy with this one. The band has changed a lot since then, and their music shows it. It's kind of like the furor over Metallica's change in *Load* compared to their older stuff. CoC has mellowed out a lot on this album. I hardly recognized them when I popped the CD into my player. Gone the hard edge of before, enter the new concentration on the guitar work and lyrics. The genre type that comes to mind is space-cowboy, you know, like Monster Magnet? I mean, it isn't horrible, but it isn't really heavy metal anymore. I was disappointed, but then again, I like the hard crunchy sounds of Prong or Fear Factory. If you are into the metal scene but don't like the real HEAVY stuff, maybe this could be for you. It sure isn't for me. Anyone want a CD?

The Shadow



Mike Woods

In Concert

Thursday
January 30th
Main Floor SUB 1:00 pm

Free
Concert



COMMITTED TO THE
DEVELOPMENT
OF CULTURE
AND
THE ARTS



Ex Nihilo



Amy Pelletier

That would be Latin for "from nothing," and this lovely photo has certainly sprung up from nothing. It's a photo of grrl band Nil, and they played at the Rev last Thursday, emerging from nothing and rockin' the house. I think that term "grrl" also emerged from nothing. And I think I might know nothing.

BIG SUGAR



+ Special Guests: Big Rude Jake
Friday February 14, 1997

Doors: 8 p.m.

Edmonton Convention Centre

Tickets: \$14 + Service Charge

Available at all Ticketmaster Outlets + Info Booths (HUB/SUB/CAB)

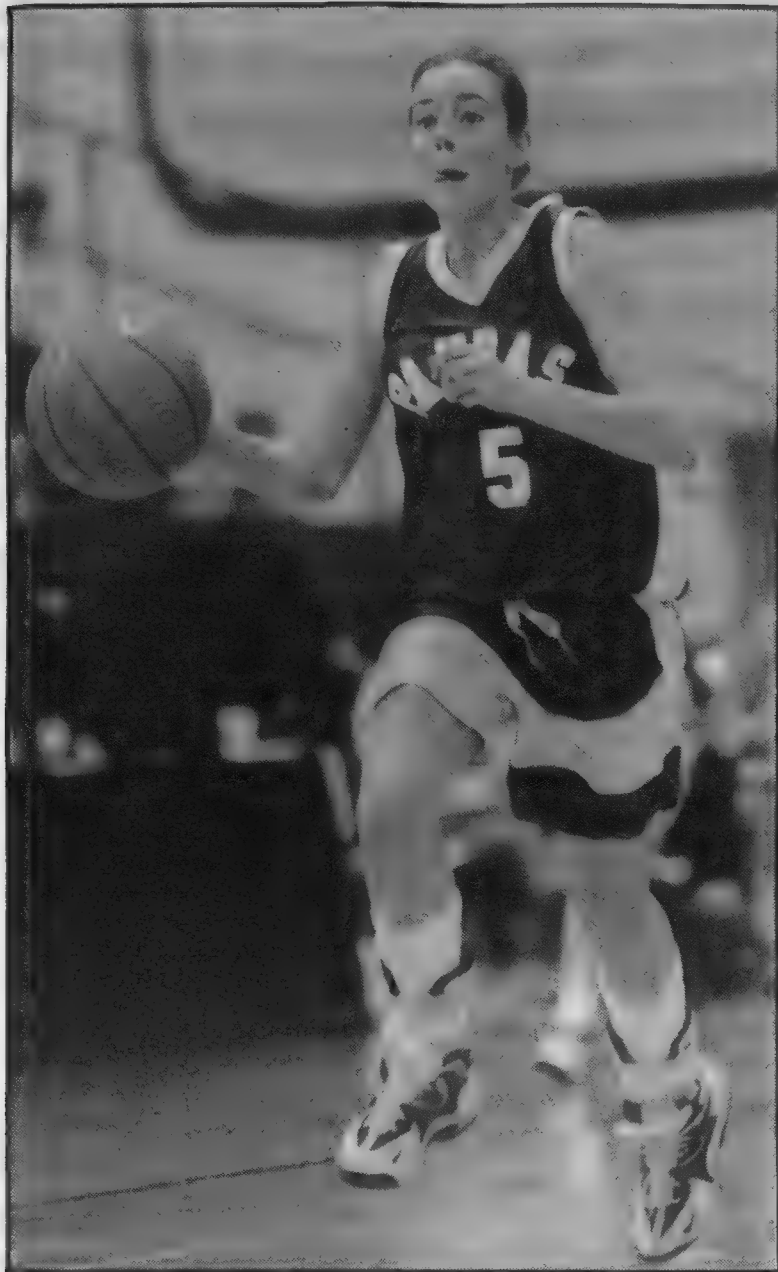
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A U of A Students' Union Production

sports

Sports Editor: Wade Tymchak 492-5068



File Photo

À la Michael Jordan, non?

Bears — 90, Cougars — 18

by Jon Jarvis

It was just plain ugly.

With no corner man to throw in the towel and no referee to stop the fight, the University of Alberta Golden Bears volleyball team beat the University of Regina Cougars to a pulp over the weekend, sweeping them three straight games both nights.

Despite all the potential disadvantages that could possibly plague an ill-prepared or over-confident team, the Golden Bears absolutely annihilated the Cougars.

Friday night the Cougars actually scored 6 points in one of their games (15-4, 15-2, 15-6), where as on Saturday they could only manage a measly 6 points in all three games combined (15-2, 15-0, 15-4).

The Cougars Nathan Richea was all the University of Regina had in their arsenal, and despite

averaging 11.5 kills a night, he didn't have much of a supporting cast.

"They were way over-matched," said Bears setter Doug Bruce. "I mean they had one guy to go to and we basically knew that. Once we shut him down it all fell apart."

It got so bad for the Cougars, that in one of Saturday's games their kill efficiency was zero!

Richard Schick and Murray Grapentine lead the Bears with 11 and 9 kills respectively, as the Bears high-powered offense was not needed to weather this storm.

"Our hitters didn't have a lot of kills because we got most of our points on their mistakes," added Bruce, "and when we served well and got the block up, scoring wasn't much of a problem."

A possible bright spot to the otherwise waste of an eighteen hour bus ride was the fact that the Bears

were able to play at their own level, despite the temptation to go slumming.

"The one good thing for us was that we didn't drop to their level," said Bruce "and with that kind of match we can work on brushing things up, perfecting the little things."

The Golden Bears will need all the fine tuning they can get as they are once again on the road this weekend. This time they match up against a more formidable opponent, the reigning national champion University of Manitoba Bisons.

Despite not being able to guarantee a victory this weekend, the Golden Bears would much rather play a challenging team.

"I'd definitely rather play Manitoba," added Bruce, "definitely."

by Wade Tymchak

Like the Buffalo Sabres, most observers have been waiting for the University of Alberta Pandas basketball team to stumble back to their perceived rightful perch in Canada West... in the middle of the pack.

Yet, game after game the Pandas continue to stake their claim to number one in the CWUAA. This weekend in the U of A Main Gym the Pandas resumed pursuit of that lofty position downing the University of Lethbridge Pronghorns 70-54 on Friday and 68-52 on Saturday to move to 10-2 on the season.

"I feel like we're on a positive stair climb," said Pandas forward Rania Burns.

"I think it's important for everyone to start to take notice of the Pandas basketball program," added Pandas veteran Kirstin Johns.

The Pandas managed to steam roll over the Pronghorns, who are one of only two teams in Canada West to have beaten the Pandas, even leading by 20 points at one point in Saturday's game. Not only did the Pandas avenge the previous loss to Lethbridge, they annihilated the Pronghorns.

"I thought it would be a lot better [series] from their point of view, but fortunately we just

showed our domination in our own gym," said Johns.

The home court advantage played a big role in the Pandas success this weekend, especially since the Pandas haven't been on the U of A hardwood since late November. However, the Pandas pressure on defense also helped to spell the death of Lethbridge.

"I get a tremendous amount of confidence from playing at home. I see my mom, my dad... and I feel like I can conquer anything," said Burns. "We get pumped when we're at home."

"I think our six-press really worked very well, they didn't know how to handle it and they made the mistakes for us," added Johns. "Our defence definitely was a key."

The biggest challenge for the Pandas was winning the battle under the baskets against two of the best posts in Canada West in the Pronghorns Deborah Hubbard and Kym Foley. However, with the Pandas Jackie Simon dropping in 16 points in the first-half of Saturday's game the verdict is that the Pandas managed to hold their own.

"She [Simon] pretty much had her way down low. They had a lot of trouble defending our people down low," said the Pandas head coach Trix Baker. "I expected them

to get a lot more inside than what they did. They had a little bit more of a perimeter attack than I thought they would've."

"I think that we proved inside, that we can really dominate any team," added Johns.

The Pandas also put together a couple of good team performances, most notably on Friday, to get the two lopsided wins. Such teamwork has also been a big reason why the Pandas have already won as many games as they did all of last season.

"[Friday] every single person put a bucket in, put something in that counted, did something that was uncharacteristic of themselves," said Burns.

The Sabres may yet tumble to mediocrity, but it doesn't look like this year's Pandas team will follow their lead.

Jan. 24 @ Main Gym

U of A — 70

U of L — 54

Jan. 25 @ Main Gym

U of A — 68

U of L — 52

Den Scraps

CWUAA Athletes of the Week

Men: Graham Gent (University of Calgary volleyball) — Gent recorded 39 kills and 25 digs in Calgary's sweep of CIAU number-three ranked Manitoba.

Women: Lisa Koop (University of Victoria basketball) — Koop shot 60.7% from the field, 50% from three-point range, and 100% from the free-throw line and scored 46 points against Saskatchewan

Universiade

Hockey: Canada (a.k.a — Canada West All-Stars) crushed China 14-0 to advance to the medal round.

Trivial Trivia

Not including this season what is the University of Alberta Pandas basketball team's winning percentage over the last nine years in CWUAA conference play?

Around Athletics...

Pandas Basketball ... pg 12

Bears Volleyball ... pg 12

Den Scraps ... pg 12

In the Zone ... pg 13

Bears Basketball ... pg 14

Pandas Volleyball ... pg 14



Wade Tymchak

The water in the Nile River has taken less time to reach the Mediterranean Sea than the

Patience paying off for Pandas

wins as they had last season and half as many as they won in the last three years. The process has been slow and at times painful, but after a decade the Pandas patience is paying huge dividends.

"It [the Pandas success] is

"Really it was a couple people who came to this program and said; 'I want to make a difference and I think I can' and we started to stick together and now ... we're starting to get 10 people, 12 people who think that and that's why we're doing better."

— Pandas forward Rania Burns on the difference between this year's version of the Pandas and past teams

University of Alberta Pandas basketball team has taken to reach the pinnacle of basketball supremacy in Canada West.

"We were at this point in our season where we were some times 2-10 and you just look back and ... that was then, this is now and it feels pretty darn good," said fourth-year Panda Kirstin Johns.

Three years ago the Pandas were an anemic 6-14, the next year they posted an even worse 4-16, and last year they managed a respectable 10-10 record. This year the Pandas are 10-2 and those ten wins represent as many

very rewarding. It feels like everything that I do or everything that the team does ... is towards something, is towards a national championship," said Pandas third-year forward Rania Burns. "It feels like the hard work is really paying off."

"I think we've always had the talent, but this year it's like a jigsaw puzzle, all the pieces are fitting together and it's been really successful," added Johns. "We're beginning to change the future of the Pandas."

Part of the Pandas success this year has a lot to do with the

attitude. No longer do the Pandas worry about losing or feel they need to worry, they feel confident and not one Panda doubts that the team can win every game they play.

"Really it was a couple people who came to this program and said; 'I want to make a difference and I think I can' and we started to stick together and now ... we're starting to get 10 people, 12 people who think that and that's why we're doing better," said Burns. "Really, I think the team just loves to play and we're not scared to play."

With the winning attitude spreading through the Pandas faster than the Black Plague through Europe it has given everyone on the team something in common, something to rally around. The 'attitude' has brought the team closer together and given the team a kind of camaraderie it hasn't had in the past.

"We really, genuinely like each other. We have a team of people who love to work hard," said Burns. "The chemistry on this team just works really well."

"Chemistry, confidence, and depth. That's the key to any winning team ... and I think that's the level we're at," added Johns.

The Pandas depth this year has been one of the most visible

on court signs of the teams resurrection this year. They continually get significant contributions from every member of their team and that, as Johns says, will be a key to winning the national title.

"There's not going to be too many teams that are as balanced as we are or as strong as we are in all the positions," said Pandas head coach Trix Baker. "We play 12 people all the time, we're shooting a fairly high percentage as a team, and we're taking care of the ball."

All these intangibles that were absent in past years combined with an ever present high level of talent has meant that this Pandas team is not going to finish 4-16 or even 10-10, and they're not going to be satisfied with anything but a CIAU championship.

"If we don't believe that [we can win nationals] there's no use putting on a practice here every day," said Baker. "I think we have the talent it's whether or not we come to play every night."

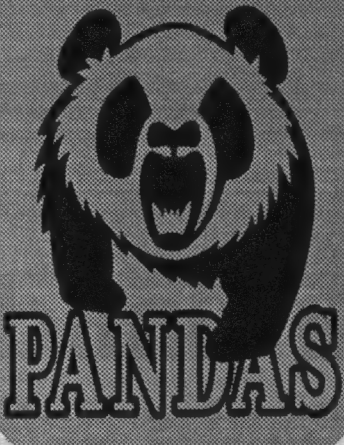
"We can go to nationals, we can take it all the way. We're hungry for it," added Johns.

Even if the Pandas can go to nationals it will be a huge triumph for a program that has suffered the most scorching flames of Canada West Hell for far too many years.

Pandas Records

Year	Wins	Losses
87/88	4	16
88/89	4	16
89/90	3	17
90/91	5	15
91/92	7	13
92/93	6	14
93/94	6	14
94/95	4	16
95/96	10	10
*96/97	10	2
Total	59	133

*record up to Jan. 25/97



Mark Goodkey Draft Random Draw Winners

Month	Winner	Prize
November	Matt Danchuk	T-Shirt
December	Lesley Ewen	T-Shirt
January	Atul Khullar	T-Shirt

*Note: There are three different t-shirts, so it's first come first pick for the winners. To claim your prize come to Gateway offices (0-10 in SUB) on Wednesday, Jan. 29 from 12:00-1:00 or any time after 2:00 pm.

Vladimir Vorobiev

Students' Union Employment Opportunity

STUDENT HANDBOOK EDITOR

RESPONSIBILITIES:

As the editor of the Student Handbook you are a strong coordinator, responsible for writing, updating, revising, and amending content. You will also be responsible to prepare a camera ready lay-out of the Student Handbook.

QUALIFICATIONS:

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TERM:

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Tuesday, February 4, 1997, 5:00pm.
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For further information please contact Vlad Gomez, VP Internal or Bonnie Elgie, Manager of Marketing and Information.
Only shortlisted and successful applicants will be notified.
Applicants should be undergraduate students and have paid Students' Union Fees.
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The University of Alberta is challenging the very clear precedent of the Labour Relations Board stating that trust funded employees are employees of the University of Alberta, not the trust holder, and that trust employees are members of NASA and are entitled to the protection of the bargaining unit and the collective agreement.

This action by the University is improper, unfair and unreasonable.

This is an action of bad faith. The University action will result in further delay to the five fired employees affected and it will result in significant additional legal costs to the University community, the students and the taxpayers of Alberta.

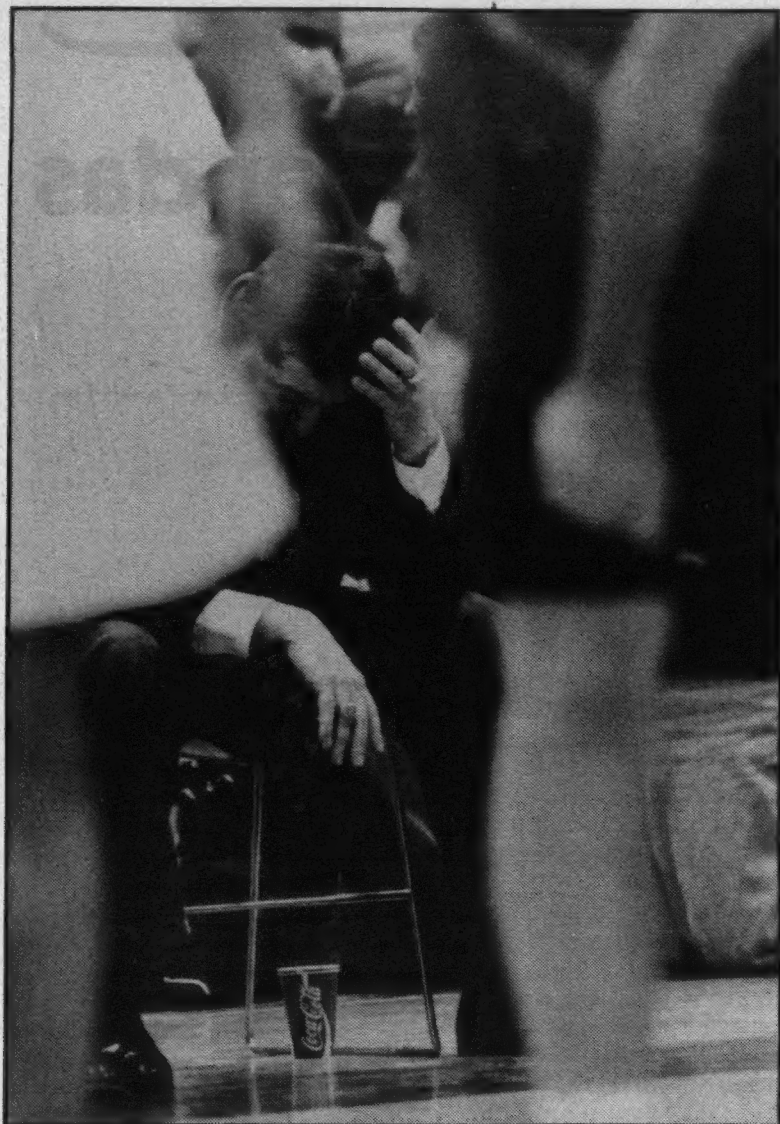
As a University student - do you believe that this action improves the quality of your university services or improves the quality of your education?

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NASA

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David Chan

Can you see the disappointment in Don Horwood. Can you? WELL? CAN YOU?

Identity crisis

by Brandice Shostak

Those so-called clairvoyants on the Psychic Friends Network are more reliable than the Bears are these days.

The University of Alberta Golden Bears basketball team has been completely unpredictable since returning from the Christmas break, losing one night, winning the next.

The Golden Bears started off their first home series of 1997 with a fairly good first-half Friday night. The Bears were ahead of the University of Lethbridge Pronghorns 35-31 at the half and looked like they might be able to hold on for the win. But, with 15:05 left in the game and the Bears up on the 'Horns 51-38, victory escaped their grasp.

Spurred on by a beautiful three-pointer from Barnaby Craddock, the Pronghorns began their climb back from defeat. With ten minutes remaining, Craddock went to the line for two, closing the gap to three. Lethbridge then took the lead for the first time in the game after Christopher Orr sunk a free throw.

As the Golden Bears got frustrated they began to let it show, as they lost their poise and began roughing up the Pronghorns.

When the buzzer went the Golden Bears were down 80-72 after having led by 13 points at one point in the game.

"We're struggling so much on offence ... about five minutes into the second-half we went right back to the old 'chuck it up right away and rush it'," said Golden Bear Ryan Dunkley.

"We still have to try and play as hard as we can as a team, and sometimes we go away from a team concept, and that's where we get into trouble. That's where we really should bear down and work as a team," said U of A forward Vern Gerhardt.

Saturday night was Guaranteed Win Night (if the Bears and Pandas won everyone who bought a ticket got a free 6" sub from Subway) and this time the Bears came through.

Lethbridge picked up an early lead, outscoring the Golden Bears 7-2 in the first four minutes. Determined to avoid a repeat of Friday's game, the Bears rallied back and with ten minutes remaining in the first-half the score was tied at 16.

The U of A then took the lead as Ryan Dunkley fought off two Lethbridge players to put the score at 18-17. This time the Bears were

able to hold on to the lead, and went into the locker room leading 42-27 after 20 minutes.

Unlike their performance in past weekends, the Golden Bears came out strong again in the second-half as they continued to knock down shot after shot.

With eight minutes left in the game U of A point guard Tally Sweiss hit a beautiful shot from three-point land sending the crowd of 1,530 into an uproar and widening the Bears' lead to 24 points.

This time it was the Pronghorns who let their frustration show as the game again got very physical toward the end.

Although they didn't get the 30 point win they needed for the point spread, the final score of 85-60 was a vast improvement over the Bears' effort the previous night.

"I think it was a matter of the pride factor tonight. We've been in a slump and we've been talking so much about what we had to do ... we just really had to shut up. What we've been lacking is emotion," said Sweiss.

If the Golden Bears can manage to keep their heads in the game for the whole 40 minutes, Bears' fans will be treated to some great playoff games this year.

Intimidation puts Pandas over the top

Pandas defeat Regina on Friday but obliterate them on Saturday

by Denise Fernandes

There is always room for improvement.

Even for an undefeated team.

Even for a team gunning for a third straight national title.

Even for a team where the mere utterance of their name evokes bone-chilling fear.

This weekend the University of Alberta Pandas volleyball team was in Regina to attempt to actually work up a sweat against the pathetic and winless (which makes them even more pathetic) University of Regina Cougars. In the two matches played the Pandas came out on top 3-0 (big surprise). Friday the Pandas won 15-9, 15-7, and 15-5.

Most teams (especially the Cougars) would be pleased to defeat a team in three straight

games. The Pandas, however, are not most teams and they were not

"On Friday we didn't play bad, it [just] wasn't as crisp. We had

"Pressure is what you make out of it."

— Pandas Danielle Stewart on the expectations placed on her team, namely winning a national title

pleased. History has shown, when the Pandas are not pleased everyone better get out of their way. Thus, the Pandas followed up Friday's effort by winning 15-3, 15-5, and 15-3 on Saturday. After that they were pleased.

So basically what the Pandas are saying is that they don't just want to beat teams... they want to humiliate them.

more to show. Saturday was better," said the Pandas Danielle Stewart "It's going to get harder. Manitoba and UBC are next."

With the playoffs around the corner, the Pandas are beginning to feel the pressure of the expectation to bring home the title.

"There's always pressure ... with a record like ours, people expect us to do well," said the

Pandas Joanne Satkunas who is still out with a knee injury. She is scheduled to go for an operation the day before nationals.

"Pressure," adds Stewart, "is what you make out of it."

The team is holding up well, but they haven't faced any real 'tough' competition as of yet.

"We're trying to build some cohesiveness. It's what you put on the court. We're definitely more excited playing better teams, [but] it's a test ... it helps with [the] mental skills," said Stewart.

The experience of playing on a team that is a major force is an experience many of these players will never forget. First-year player Tashie Macapagal feels playing on the Pandas has given her the ability to push herself.

"They expect a lot out of us.

The experience, the learning ... it's all great," said Macapagal.

"It's a good feeling. It [being so dominant] brings us closer together as a team. We're intimidating to other teams because they have to overcome our record," said Satkunas.

Intimidation ... that is the key to success.

Fri, Jan. 24 @ Regina

U of A — 15 15 15

U of R — 9 7 5

Sat, Jan. 25 @ Regina

U of A — 15 15 15

U of R — 3 5 3

I think I'm pregnant.



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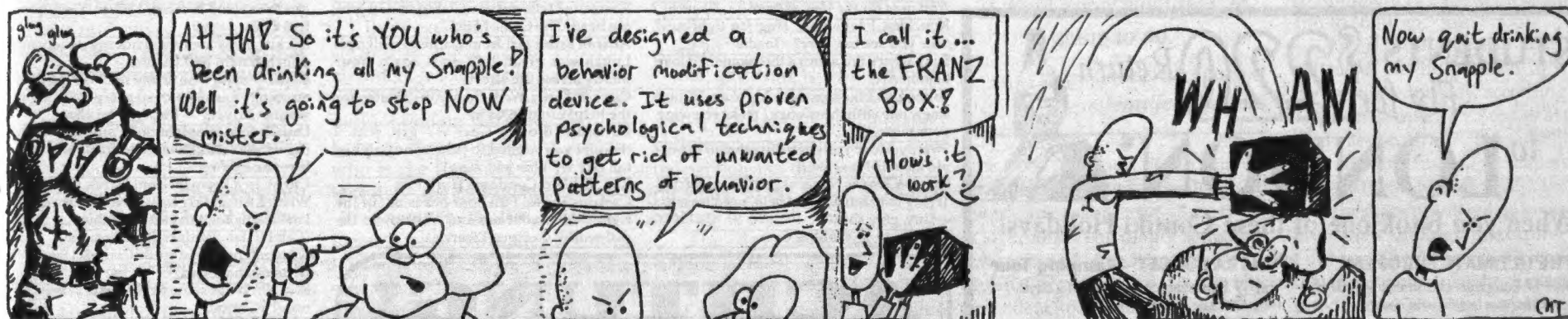
Happy Happy Comix



In Touch



Franz and Rod



Mr. Asparagus and other cartoonists have gone missing since the Christmas holidays. We'll take 'em dead or alive. Preferably alive, since corpses can't draw.

